There are several great new articles on feminist personal work in
Waldman, Diane and Janet Walker, Eds. (1999). Feminism and Documentary. (Visible Evidence Series). Minneapolis, U of Minnesota Press.

Julia Lesage's "Women's Fragmented Conciousness in Feminist Experimental Autobiographical Video" which has detailed formal/textual (and thematic! shocking as it might seem to some on this list) analyses of Vanalyne Green's Trick or Drink, and A Spy in the House That Ruth Built, Lynn Hirshman's Electronic Diary series.

In "Fleeing from Documentary: Autobiographical Film/Video and the 'Ethics of Responisiblity'" Mchelle Citron reflects on issues in her own work Parthenogenesis. Daughter Rite, Mother Right, and What You Take for Granted.

Alexandra Juhsaz contributes "Bad Girls Come and Go, but a Lying Girl Can Never Be Fenced In," which discusses Schneeman, Segalove's The Mom Tapes, and others and surveys a whole lot more that was the video part of the Bad Girls show and the At Home show of feminist art.